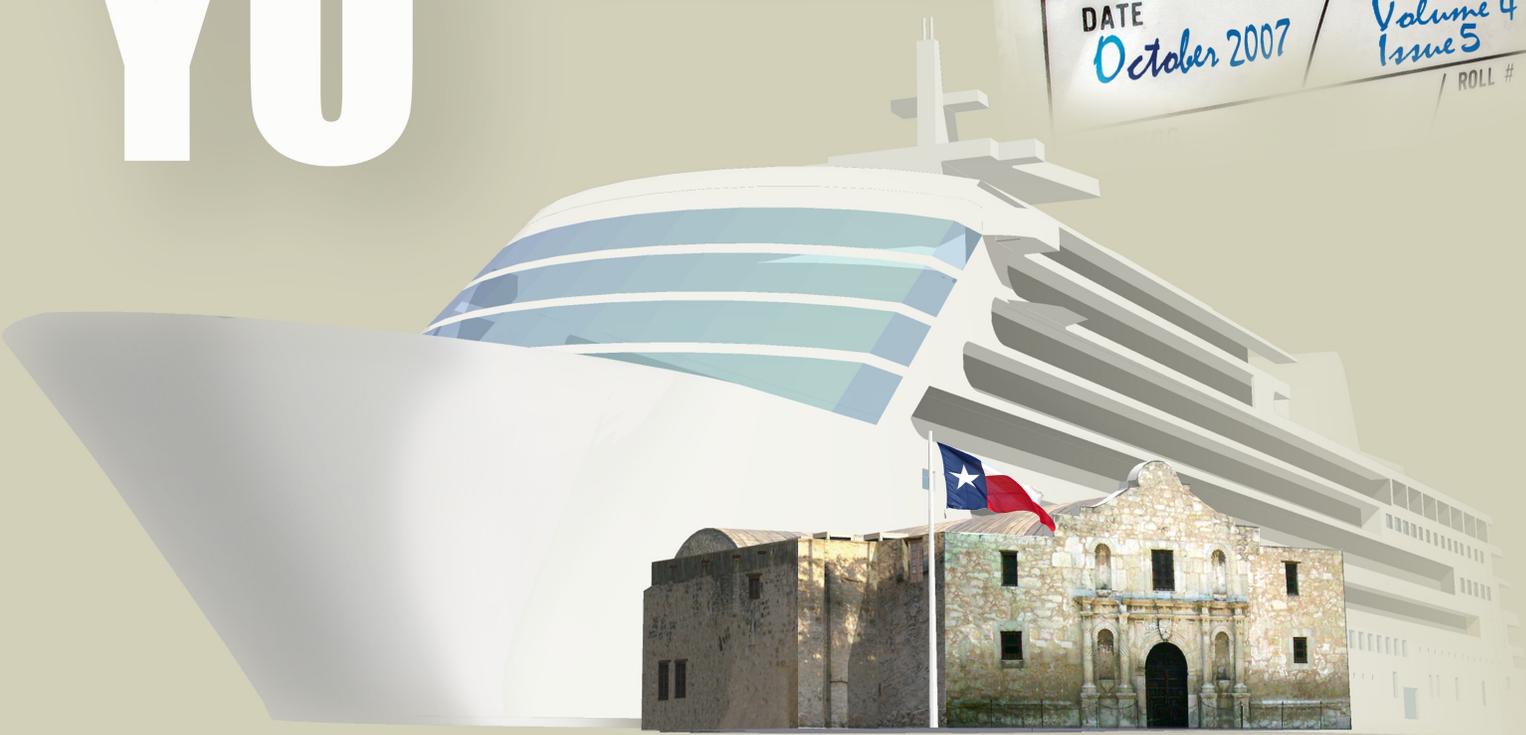
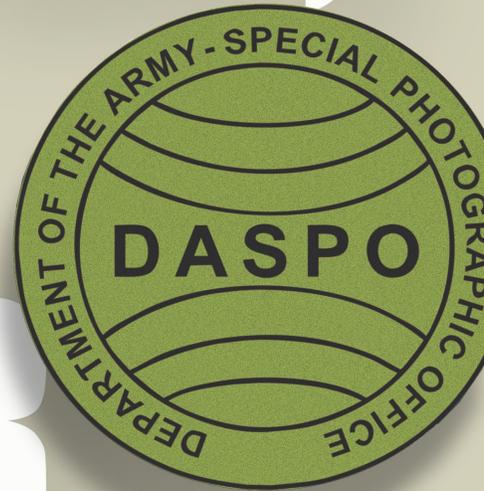


# ALAMO NO, WEIGH ANCHOR YO



**Hasta luego San Antonio.  
Hello Caribbean!**

**When the goin gets tough, the tough get goin.**

The best San Antonio could give us were high prices and hot summer nights. On the other hand, Carnival Cruises offered military pricing (As low as \$637 per person double occupancy), an October departure for 8 days in the Caribbean and the best food this side of Tu Do Street. So the tough are sailing South before the polar caps melt.

*Continued on page 2*

# Caribbean continued



While San Antonio originally seemed like a great idea, the prices kept going up while the available dates kept moving toward the 100 plus degree days of Texas in August.

Just when the planning seemed almost impossible we hooked up with the folks at Carnival Cruises.

The deposit amount of \$300 per person is required at the time of booking to secure the best and lowest rates.

The final payment date will be due on August 14th, 2008. The deposit will be fully refundable at the final payment date.

#### \*Military Special\*

The double occupancy price per person is:

- Interior cabin - \$637.00
- View cabin - \$727.00
- Balcony cabin - \$849.00

P.S. Prices are subject to change at anytime and are based upon availability. Please call me ASAP to make your reservation.

#### All Inclusive Package :

- 8 Fabulous meals every day
- 24-Hour Free Room Service
- Las Vegas Style Casinos
- Spacious Accommodations
- Full Service Health Club and Spa
- Non-Stop Exciting Activities....
- Award Winning Camp Carnival
- All taxes and port charges

We will also have a room for a final last day banquet. The price for this reunion cruise is \$637.00 per person \$300.00 refundable deposit.

Next payment due August 13th The price for a Single is \$1,210.00 for an interior cabin. Again you supply your own airfare. Please E-mail me if you are going it is very important that I get back to the cruise company as soon as possible.

Arrive at the port of departure a day early and please consider trip insurance.

Please send your payments to:  
Ed McQuiston  
PO Box 2874  
Evergreen, CO 80437.



## 8 Day Western Caribbean

from Fort Lauderdale, FL

Sailing: Tuesday  
October 28th, 2008

Ship: Carnival Miracle

*Get away for a week and a day on to the incredible and exotic ports of the Western Caribbean.*

## Itinerary

1. Ft Lauderdale (Pt Evrglds), FL  
Depart 4:00pm
2. Fun Day At Sea
3. Fun Day At Sea
4. Colon, Panama  
Arrive 7:00am  
Depart 5:00pm
5. Limon, Costa Rica  
Arrive 7:00am  
Depart 3:00pm
6. Fun Day At Sea
7. Belize  
Arrive 7:00am  
Depart 4:00pm
8. Fun Day At Sea
9. Ft Lauderdale (Pt Evrglds), FL  
Arrive 8:00am



copyright Roger Hawkins 1998



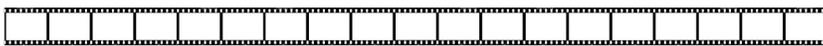
# Stump the Chumps

George Jollif sends this month's Stump the Chumps. George wants to identify these guys who are so wrapped up in their work.



## Answer to last issue's Chump Stumper

Frenchy caught on that the picture in the last newsletter was that of the Korean Villa, he was the only DASPO member to correctly identify the place. Frenchy said..."COMMENTS: STUMP THE CHUMPS ANSWER. I BELIEVE THAT IS THE LIVING ROOM IN THE TEAM HOUSE IN YONGSON, KOREA. THE HARDWOOD FLOORS GAVE IT AWAY". Frenchy like John Glunt from a previous newsletter is giving up his prize of three days and two nights in the most luxurious accommodations in Waziristan.



## Mail Call

Hope everyone had a good summer. Please write me and let me know your DASPO stories or what you are doing now. Remember get your \$25.00 dues into John Gilroy and let me know if you're attending

the reunion either by E-mail or by phone.

Best regards,  
—Ted Acheson  
President

DASPO Combat Photographers Association  
204 Whispering Springs Lane  
Georgetown, Texas 78633  
512 868-1691  
fourvid@aol.com

*continued page 4*



# DASPO Combat Photographers Association funds



In the May newsletter it was mentioned that at our last reunion's business meeting we are now collecting dues (\$25.00 per year) from our members to defray our costs.

We understand that many of you have already contributed generously to the DASPO fund and we all thank you for that.

Now we are starting over and must get our records set up so please send your money (or anyone else's) to:

John Gilroy  
474 N. 2nd Street  
Kalamazoo, MI 49009

Make the checks payable to John Gilroy DASPO.

We have a record of those of you that paid your dues at the last reunion.

## Mail Call cont.

### Gilmore Chronicles

Ted and Roger

Another great newsletter. I particularly liked the tribute to Bill Garvey who was my sound man on the DASPO Sound Team. He may not have heard everything when you talked to him but he was the best mixer I ever worked with and could get usable track under any condition. I will never know how he did it but he could read the sound from the db meter better than any mixer I ever knew.



*The viila that Walt remembers*



*The VILLA Mrs. Gilmore Expects*

Also I was glad to see the article on the Villa; My wife and I may be visiting in December

on a cruise and I hope to show it to her.

—Tom Gilmore

### View from Thailand

Ted:

Many thanks for all your efforts on the newsletter..read it this morning before the morning paper, it was that good. Full of info and again sorry I did not make it to Georgia but maybe Texas.



—Tom Mintier  
*high atop  
Mintier Island,  
Thailand*

### Viva La France! Manuel

Ted, Just got the newsletter. I promise come hell and if its Texas, it will be high water, I will attend the next reunion.

Speaking of high water, our studio has been flooded twice since March. Been here 37 years had a bunch of gully washers, but our studio had never flooded before.

Mike Griffey just reminded me of a DASPO story. It was 1973 and George LeFever, Jansen, (can't remember his first name) and I were in the Tocumen, Panama airport preparing to go to Brazil. A bunch of LaGuardia (Panamanian military) rush into the airport and tell everyone to clear out the center of the airport. We all hug walls and then LTC Manuel Noriega saunters through the airport and goes directly onto a Pan Am jet we were waiting to board. Of course, he flies first class. Being good Army troops and DASPOites, we were treated to coach tickets.

We got to spend a couple of days in Rio mostly fighting with Brazilian customs to get our Army equipment cleared without paying the thousands of dollars they wanted to free our gear.

Then on to Brasília where we were to film the Chief Signal Officers of the American Armies conference. Most



chief Signal Officers were colonels, one was a BG. Major General Thomas Reinzi (our big boss) represented the US and LTC Manual Noriega, not a Signal Officer, but there to represent Panama where the following years conference was to be held.



The Brazilian Army gave General Rienzi and the BG a sedan. We finally got our equipment cleared and they gave us a black panel truck for our gear. The rest of the delegation bussed from their rooms to the conference site.

Texas and Brasilia have one thing in common: Rain. We were driving to the conference on the first morning in our truck. Rain was coming down in sheets and I spotted LTC Noriega waiting for the bus. We pulled up to the bus stop and he really looked frightened. I said, in

Spanish, “We’re from Panama also and are attending the Signal Conference.” Would you like a ride? He got in and we gave him rides the next few days. A couple of months later he called me at work and wanted to see the pictures and the film we took. He wanted to come to my office then. I thought I would have a lot of explaining to do if he was seen coming into my office during the day. So I asked him if he would come later in the night. He did and was very appreciative. He told me I could call on him for anything. I was back in Panama several years later for ROTARY and to teach photography. At that time there were riots going on through out the country as Panamaians were showing their displeasure with now Colonel Noriega.

I was going to call on him before the riots started, but stayed really far away as it was rather flakey around his headquarters. A few months later the US invaded and the rest is history.

—Larry Letzer

## Can't judge a man by the size of his camera.



When I was in the army we had to carry our cameras on our backs with big heavy battery belts and stuff like that.

—Duke Smith



Swain with lens taped to mount.



Hains wondering if Swain used enough tape.



## Mail Call cont.



*Army Pictorial Center in Astoria, New York*

### Thoughts about APC and DASPO

The first two casualties among U.S. Army Photographers assigned to Vietnam were SFC James E. Twitty and Sgt. Lucius Croft. On TDY going to Vietnam from The Army Pictorial Center, Long Island City, NY in March of 1962 their aircraft disappeared over the China Sea.

I knew both men well. SFC Twitty and I worked together on many films. We were members of the 11-man team sent to Beirut, Lebanon in June of 1958 (Capt. Gaetano Faillace was the OIC). Ironically, one month before the team left for Lebanon, we were assigned to the 2nd Signal Photographic Platoon at the Signal Corps Photographic Center.

The 2nd Signal was a precursor to DASPO, activated shortly after the onset of the Korean War.

I was assigned to the 2nd Signal in November of 1950 as a still photographer, upon reporting in, they asked me to cross train as a motion picture cameraman due to an overabundance of still photographers.

The only time the 2nd Signal Photo Platoon worked as envisioned was July of 1951. Sgt. Jim Gramstead, Pvt. James Conroy Jr. and myself from 2nd Sig. and 1st Lt. Andrew Lehan, Sgt. Chester p. K. Lau

and Cpl. Richard A. Kirsling from 9440th TSU at SCPC were sent on TDY to Korea to document UN activities. There I met Ken Bridgham and Herb Ballinger for the first time, around Yang Gu or Hon Chon. It was 56 years ago so don't hold me to account for the geography or the spelling.

After that, 2nd Signal's only role was support for Army Pictorial Center training and informational films. The Army deactivated 2nd Signal in early 1958 and assigned its personnel to the 9440th TSU at APC.

—Paul L. Moulton

### DASPO— Old but not disbanded

Texas Tech University Research Assistant Sarah M. Wheeler wrote, "I am assisting Professor Ed Youngblood at Texas Tech University conduct research on the origins and ultimate disbanding of the Army unit formerly known as the Department of the Army Special Photographic Office (DASPO). If you have any information that may help, I would greatly appreciate it." Contact Sarah M. Wheeler at [sarah.wheeler@ttu.edu](mailto:sarah.wheeler@ttu.edu)





# A Tale of Two Plates

## Donated Funds for the Rein Yoho Scholarship

That is a mighty fine newspaper not letter that you put out. Just one hell of a great job! Lois and I wish you and Cindy, the best of luck in your new home. Needless to say, coffee is always on should you amble out this way.

As far as the money goes..I would like to make out one or two checks for the full amount, rather than 25 bucks every time some one gets a plate. (See Below) Would like to donate the money to DASPO and let the membership decide what to do..i.e.stamps. etc....operational money.. or donation. They are paying for the plates..so it's ok for a collective decision. Wishing you both a great year...stay dry...peace. — Carl

At the last reunion Carl Conn talked about his personalized NY state license plates with DASPO on them. Carl announced he would donate \$25.00 to Rein Yoho scholarship, up to total of \$1,000.00, for everyone that also got a state plate with DASPO on it. You must submit a photo of your plate.

Dear Carl and Lois,  
It was good to see you again in Savannah. Its a beautiful city. We were lucky with the weather and fires.  
We received our DASPO plate last week. It not only has DASPO, but Vietnam Veteran. We wanted to put Retired on it, but there wasn't room.  
—John and Jeri Glunt



*What is the difference between these two license plates besides the state of origin?*

*The plate and auto above were shot from the rear.*

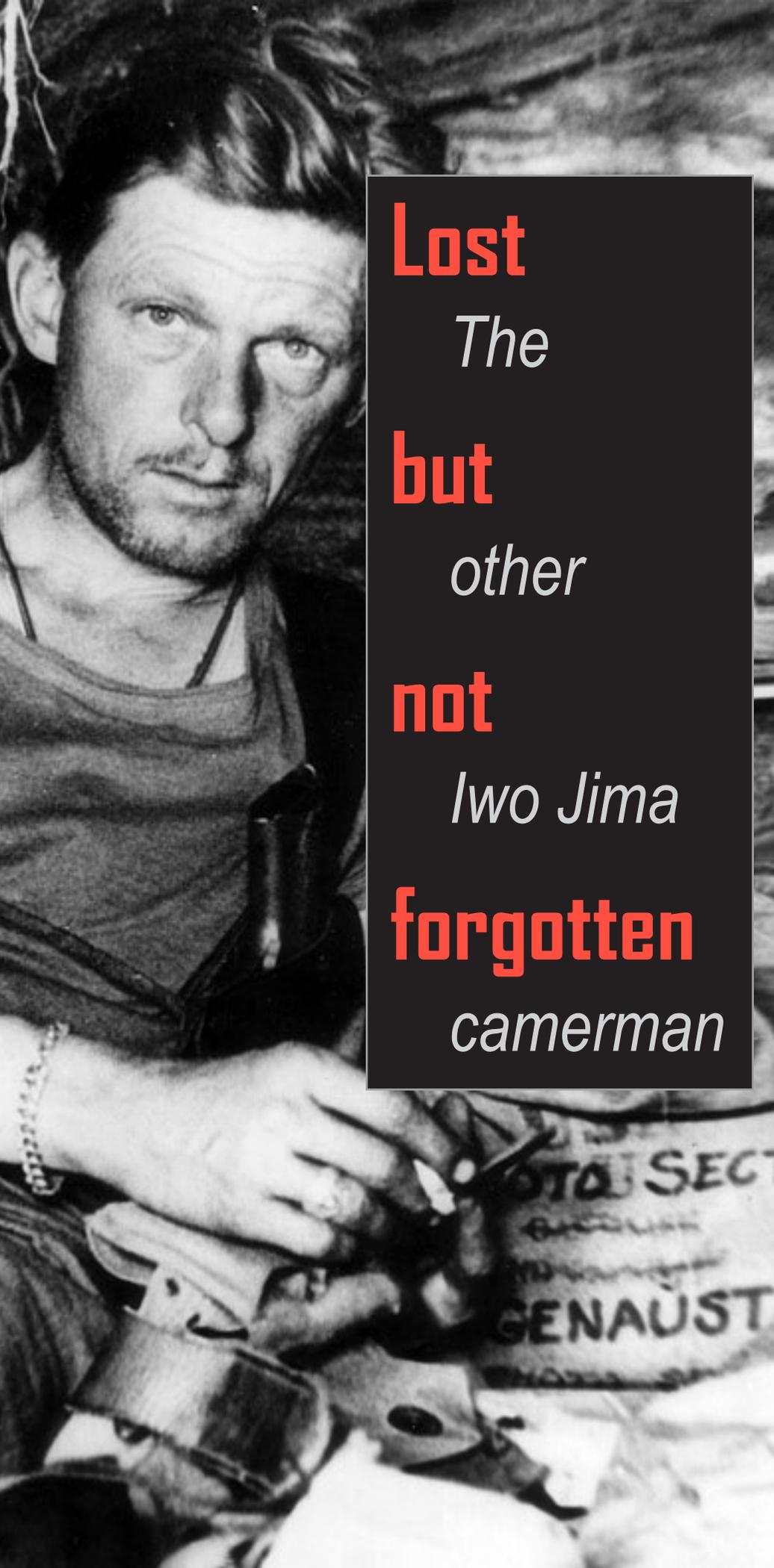
*In the case of the plate below, it was the owner who was shot **in** the rear.*



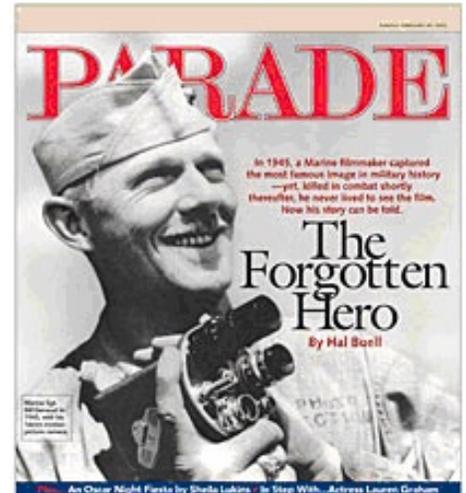
*Director's Chair: \$75*



*Accessory: priceless*



Lost  
The  
but  
other  
not  
Iwo Jima  
forgotten  
camerman



*Genaust's expression tells the real tale of life and death on Iwo.*

**TOKYO** - A U.S. search team on the Japanese island of Iwo Jima is zeroing in on a cave where a Marine combat photographer who filmed the iconic flag-raising 62 years ago is believed to have been killed in battle nine days later, officials told The Associated Press on Friday.

The seven-member search team - the first on the island in 60 years - is looking for the remains of Sgt. William H. Genaust, who was killed in action after filming the flag-raising atop Iwo Jima's Mount Suribachi. The team is also searching for other U.S. troops killed in the battle - one of the fiercest and most symbolic of World War II.

"This marks the first time since 1948, when the American Graves Registration Service recovered most U.S. service members killed during the campaign, that a team has been able to return to Iwo Jima to account for those who are still missing," the Joint POW/MIA Accounting office said in a statement before the team left its base in Hawaii.

The current search was prompted by what officials said was a valid lead from a private citizen in connection with the of Genaust.

The island was occupied by the

United States after Japan's 1945 surrender, and returned to Japanese jurisdiction in 1968.

Missing service members

"The team is finding caves that have been cleaned out, and some that have collapsed," JPAC spokesman Lt. Col. Mark Brown told the AP.

Brown said the team is looking for as many American remains as it can find, including those of Genaust.

He said 88,000 U.S. service members are missing from World War II, including about 250 from the Iwo Jima campaign.

Brown said the search is a preliminary one, and that if a high probability of recovering remains is determined, a full recovery team will be sent in.

"Our motto is 'until they are home,'" Brown said. "No man left behind" is a promise made to every individual who raises his hand."

Genaust, a combat photographer with the 28th Marines, used a movie camera to film the raising of the flag atop Iwo Jima's Mount Suribachi on Feb. 23, 1945. He stood just feet away from AP photographer Joe Rosenthal, whose photograph of the moment won a Pulitzer Prize and came to symbolize the Pacific War and the struggle of the U.S. forces to capture the tiny island, a turning point in the war with Japan.

Genaust didn't live to see the end of the battle.

Johnnie Webb, a civilian official with JPAC, said Genaust died nine days later when he was hit by machine-gun fire as he was assisting fellow Marines secure a cave.

Highest percentage of casualties

Iwo Jima was officially taken on March 26, 1945, after 31-day battle that pitted some 100,000 U.S.

troops against 21,200 Japanese. All told, 6,821 Americans were killed and nearly 22,000 injured - the highest percentage of casualties in any Pacific battle.

Only 1,033 Japanese survived.

Many of the missing Marines were lost at sea, meaning the chances of recovering their remains are slim. But many also were killed in caves or buried by explosions, and Brown said they are optimistic that the current search for Genaust and other servicemen will prove useful.

"We are looking at several caves," he said. "We are looking for a number of service members, including Genaust. We have maps dating back to World War II and even GPS locations. So far, everything seems to be where it should be."

Accounts of Genaust's death vary, but he was believed to have been killed in or near a cave on "Hill 362A."

On March 4, 1945, Marines were securing the cave, and are believed to have asked Genaust to use his movie camera light to illuminate their way. He volunteered to shine the light in the cave himself, and when he did he was killed by enemy fire. The cave was secured after a gunfight, and its entrance sealed.

Genaust was 38 when he died.

"We decided that the only way to determine if his remains were there was to work on the ground," Webb said. "We believe his remains may be in there, along with the remains of the Japanese."

From Iwo Jima to Iwo To

Separately, Japan on Monday returned to using the prewar name for Iwo Jima at the urging of

its original inhabitants, who want to reclaim an identity they say has been hijacked by high-profile movies like Clint Eastwood's "Letters from Iwo Jima."

The new name, Iwo To, was adopted by the Japanese Geographical Survey Institute in consultation with Japan's coast guard.

Brown said the mission "has been under study for quite some time."

Webb added the command received information from a "private citizen" regarding the remains of Genaust, and that the information was deemed valuable and helped prompt the current search. He did not provide any further details about what that information was.

"We try to check up on every valid lead," Brown said.

Sending a team to Iwo Jima requires close coordination with the Japanese government and support from the Japanese military, which maintains a base on the otherwise uninhabited island.

## U.S. team on Iwo Jima

A U.S. search team on the Japanese island of Iwo Jima is looking for the remains of a Marine combat photographer who was killed in action after filming the flag-raising 62 years ago.



SOURCE: ESRI

AP



**Texas Tech University**  
**March 13th-15th. 2008**



In the last May newsletter I asked for ideas for a presentation at the TTU 2008 symposium. I only received one suggestion for the DASPO presentation, that was from George Jollif. Although George had some very good Ideas it wasn't comprehensive enough for us to present this year.

I will be attending the March 2008 symposium I am wondering if any one else from DASPO will attend?

Here are the details:  
The Sixth Triennial Vietnam Symposium will take place on March 13-15, 2008, and will be held at the Holiday Inn Park Plaza in Lubbock, Texas.

The Center has already begun preliminary planning and has issued a number of invitations for key speakers for the program.

A key Vietnam-related anniversary in 2008 is the 40th anniversary of the Tet Offen-

# 6th Triennial Vietnam Symposium

sive and all of the remarkable events that unfolded in 1968. This included a shift to more critical media coverage of the war, a progressive shift in American public opinion, the political fallout and President Johnson's decision not to seek reelection, the Presidential election of 1968 and emergence of Richard Nixon, etc?

Our symposia are open for papers examining any aspect of the American involvement in Vietnam and we encourage anyone interested in presenting a paper to submit a one-page proposal to the Vietnam Center. This anniversary, however, suggests a range of topics that participants might wish to explore. As always, graduate students are encouraged to submit proposals.

—Ted

## Symposium Hotel Information

Holiday Inn Park Plaza  
3201 South Loop 289  
Lubbock, Texas 79401

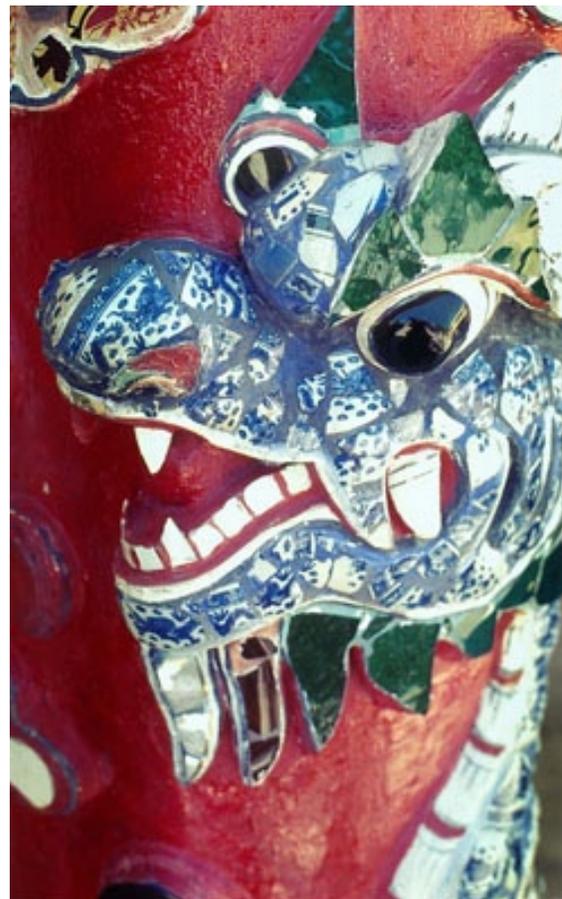
Phone: 806-797-3241  
Fax: 806-791-3781

## Reservation Information

The Vietnam Center Symposium Group Rate for reservations is available on a first-come, first-served basis, and is only available until February 11, 2008. In order to receive the group rate, you must make your reservation with the hotel by that date.

## Two ways to reserve your hotel room:

- Online: Use the Holiday Inn/Vietnam Center Symposium webpage to check room availability and to reserve rooms
- Call the Holiday Inn: 806-797-3241. Please be sure to inform the reservations staff that you are attending the Vietnam Center Symposium



Hawkins Photo

*In May 1989, a group of Vietnam veterans from West Texas gathered at Texas Tech University to discuss what they might do, in a positive way, about their experiences in Vietnam. That group's immediate decision was to form a Vietnam Archive and begin collecting and preserving materials relating to the American Vietnam experience.*

*In November 1989, the Board of Regents of Texas Tech University established the Vietnam Center, with the dual missions of funding and guiding the development of the Vietnam Archive and encouraging continuing study of all aspects of the American Vietnam experience.*





**SURGEON GENERAL'S WARNING:**

War stories may lead to premature baldness, detachment from reality, social ostracization, hives, shortness of breath, and an uncontrolled desire for alcohol.

If stories are repeated too often, it may result in beatings and withholding of food and exercise privileges by your minders. Stories should be checked for truth and told only in moderation.